

## Scheduling announcements

These announcements should be read by all students before attempting to submit the online course requests. Check here for additional information. AS we move ahead with this new phase of class registration there may be some bumps in the road. I will post information here to address problems as they arise.

Mr. Kozakowski  
Assistant Principal

1. Mr. Snow has expressed a desire to teach either Faith of Catholics or Moral Theology at period 7 (8:15 to 8:45 Monday-Thursday). Scheduling this class will depend on student interest in this early morning option. A student with a period 7 class required to take five other classes so he will have an “Unscheduled” at some place in this class schedule. Many student find this free time during the day helpful. If you are interested in this option email me.
2. A Jesuit, Fr. John Quinn, was recently assigned to Loyola High School. Fr. Quinn will be teaching two new courses, Digital Photography and Digital Video. If you are interested in one of these courses, submit it in your course requests.

### **Digital Photography 1 and Digital Photography 2**

**Course Description:** This course will cover the fundamentals of digital photography, including history of photography, photographic composition, camera operation, techniques, professional applications, printing, and digital editing and manipulation using Adobe Photoshop and similar programs. Students will develop an electronic and printed portfolio of color and black and white photographs. Students will build on their knowledge of artistic composition and learn to apply design fundamentals to photography. Students will gain an understanding of the history of photography, camera operation, and how to edit, manipulate and present digital photos. Students will also learn how photography can be used as a tool to express one’s self

### **Digital Video Production 1 (semester)**

**Course Description:** In this class, students will learn the art of film production by way of DV (digital video). By studying the key aspects involved in the contributing arts of scriptwriting, storyboarding, cinematography, sound capturing, and video editing, students will gain an understanding of the overall filmmaking process. In addition to these art forms, essential technical elements such as digital versus analog, digital compression, green screening etc. will also be covered. This knowledge will then be employed into the student’s film projects which will include the creation of news broadcasts, documentaries, and short films. Throughout the process, students will study the impact of film and television on society at large from various social, political, and economic perspectives.

### **Digital Video Production 2 (semester)**

**Pre-Requisites:** Students must have completed Digital Video Production 1.

**Course Description:** With the foundations of video production in place, Digital Video Production 2 will build significantly upon the students' artistic knowledge and skill as it applies to filmmaking. Not only will contributive art forms (e.g., storyboarding, cinematography, editing) be explored in much greater depth, new and critical elements of filmmaking such as lighting, sound mixing and direction will be covered as well. In terms of projects, students will go through the full filmmaking process (pre-production, production and post production) as they work both individually and groups to create films that span a range of genres. Concurrently, this class will study the historic impact of film and television upon society from social, political, and economic perspectives.

If you are interested in one of these courses, submit it in your course requests.

3. I do not have a copy of the course catalog that I want to post on the webpage. If you want a copy of the “not-completely updated” course catalog email me and I’ll sent it to you. I can also send just a specific academic department. Email me what you want.

4. If you are currently in Algebra 2 the next level math class is Trigonometry and Math Analysis. You will need to selection both of these classes, Trigonometry (fall semester) and Math Analysis (spring semester) as two course requests. Do not use the alternative course option.

5. SENIORS: If you are approved or AP Econ, you must submit two course requests, AP Microeconomics and AP Macroeconomics. Do not use the alternative course option.

6. If you need some help with the submission of requests, see your counselor.

7. SENIORS

The correct code for physic in the 12th grade is 5040.